

Sea View

JANE CORRIGAN - CV

b. 1980, Shawville, Quebec

EDUCATION

- 2009 MFA, Purchase College S.U.N.Y.
- 2003 BFA, Nova Scotia College of Art and Design
- 2002 Yale Summer School of Art and Music

SOLO EXHIBITIONS

- 2024 *The Noise Upstairs*, Sea View Gallery, Los Angeles, CA
- 2019 *Of the Air*, Galerie Antoine Ertaskiran, Montreal, Canada
Shadow Script, Gaa Gallery, Provincetown, MA
Solo Booth, Galerie Antoine Ertaskiran, Frieze, New York, NY
- 2018 *Ma Paw*, Marinaro, New York, NY
Length of Day, Erin Stump Projects, Toronto, Canada
- 2017 Art Los Angeles Contemporary solo booth with Marinaro Gallery, Los Angeles, CA
- 2016 *EvilActivity123*, Feuer/Mesler, New York, NY
- 2015 *Lightning!*, Retrospective, Hudson, NY
- 2014 *Jane Corrigan*, Kerry Schuss, New York, NY
- 2012 *Jane Corrigan*, White Columns, New York NY

GROUP EXHIBITIONS

- 2024 *Apparitions*, Sea View Gallery, Felix Art Fair, Los Angeles, CA
- 2023 *L'heure du conte*, Pangée, Montréal, QC
- 2021 *From the Archives*, White Columns, NY
North by Northeast, Kasmin Gallery, New York, NY
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Melrose, Harper's, Los Angeles, CA
- 2020 *Red Telephone*, Fierman, New York, NY
Repose, Gaa Gallery, Provincetown, MA
Ena Swansea & Jane Corrigan, Gaa Gallery, Art Cologne, Germany

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GROUP EXHIBITIONS CONTINUED

- 2019 *Cursives*, organized by Jane Corrigan, Marinaro, New York, NY
Gestures of Comfort, Galerie Antoine Ertaskiran, Montreal, Canada
The Crystal Ship, Insect, Los Angeles, CA
The Natura, Franklin Parrasch Gallery, New York, NY
Pure 'Joy', Western Exhibitions, Chicago, IL
- 2018 *I Can Bite The Hand That Feeds Me, And Gently Caress It Too*, Carbon 12, Dubai, UAE
An Assembly of Shapes, Oakville Galleries, Ontario, Canada
- 2017 *Liver, Loner*, David Shelton, Houston, TX
- 2016 *Outside*, curated by Matthew Higgs, Karma, Amagansett, NY
- 2015 *Figuratively*, curated by Matthew Higgs, WILKINSON Gallery, London, UK
Feuer/Mesler, NADA, Miami, FL
- 2014 *Half Drop*, Kerry Schuss, New York, NY
- 2013 *I am the Magic Hand*, Sikkema Jenkins & Co., curated by Josephine Halvorson, New York, NY
Extravagant Features, curated by Clarissa Dalrymple, C24 Gallery, NY
White Columns, Independent, New York, NY
Breaks and Breaks, Provincetown Art Association and Museum, Provincetown, MA

SELECTED COLLECTIONS

Taylor Art Collection, Denver, CO
The Nelson-Atkins Museum of Art, Kansas City, MO
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY
Collection Hydro-Québec, Canada
Royal Bank of Canada, Canada
Collection Majudia, Canada
Schwarz Foundation, Germany
Collection Claridge Inc., Canada
Rema Hort Mann Foundation, New York, NY
RBC Collection, United Kingdom

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AWARDS, GRANTS & FELLOWSHIPS

- 2013 Louis Comfort Tiffany Foundation Grant
Marie Walsh Sharpe Foundation Space Program, Brooklyn, NY
- 2012 Fellow, Fine Arts Work Center, Provincetown, MA
- 2011 Woodstock Byrdcliffe Guild, Woodstock, NY
- 2010 Weir Farm National Historic Site, Wilton, CT